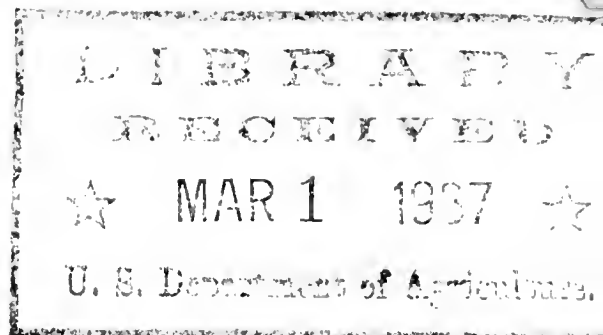


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42,39



**1937**  
**PRICE LIST**  
**GLADIOLUS BULBS**

**C. W. BROWN**

**13 Park Road,**

**Ashland, Mass.**

Prices quoted are for strong blooming size bulbs and are sent post-free in the U. S.

If you can use any variety in larger quantities, ask for special quotation on those you wish. I will make the price right. Bulblets by the quart on many varieties.

**GLADIOLUS SEED.**

**Saved from choice varieties.**

Liberal packets of about 200 seeds for \$.50.

Three packets for \$1.00.

The following won first prize at Boston 1936 for best 15 varieties of gladiolus originated in New England. They will be winners anywhere.

**ALAMO**  
**ALADDIN**  
**COMELY**  
**GARLAND**  
**JEANETTE**

**KRIS KRINGLE**  
**LADY GRACIOUS**  
**MADAM BORI**  
**MARCIA**  
**REBECCA**

**ROWENA**  
**SCOUTMASTER**  
**SHAWMUT**  
**STATELINESS**  
**VALOUR**

One bulb of each for trial, (List \$4.25) For \$3.00.

Three bulbs of each for \$7.50.

The following won first prize at Boston, 1936 for best 15 varieties of small decorative size gladiolus.

**BABY GRAND**  
**CURLETTE**  
**FLUFFY RUFFLES**  
**INFANTA**  
**ITO**

**KEWPIE**  
**LITTLE EGYPT**  
**MIDGET**  
**MILDRED PETTMAN**  
**MORSUN**

**OCHRE**  
**REDMOND**  
**SCORCHER**  
**SILVERADO**  
**SONGSTER**

One bulb of each for trial (Excluding Baby Grand and Infanta) 13 varieties listing \$2.10 for \$1.75.

Three bulbs each of 13 varieties for \$4.00.

## BROWN'S 1937 INTRODUCTIONS

Each

<b>ARCTIC</b> , Pale green yellow brighter in the throat. Good spike. Early. 76 days . . . . .	\$ .50
<b>BLUET</b> , Pale blue violet with some cream in the throat stippled with dark violet. An unusual light blue . . . . .	.50
<b>BUSTER BOY</b> , Clear bright coral pink with a bright yellow throat. Eight nicely placed blooms open with most of the buds showing color. Strong spike and good texture . . . . .	1.00
<b>CONTESTANT</b> , Bright pink. Opens very flat with blooms close to- gether. Six large six inch blooms open at once. Medium height. 80 days . . . . .	1.00
<b>COPPERFIELD</b> , Pure red orange shading to yellow orange in the throat. No markings. A lovely rich orange of large size with six or more open at a time. Vote of Commendation 1936 by N. E. G. S. . . . .	1.00
<b>ILLUSTRIOUS</b> , Bright pink slightly flecked darker pink with lighter throat. Large and tall. Eight open. 82 days . . . . .	1.00
<b>LUCETTE</b> , Very light lavender. Really white tinted lavender, brighter on edges and tips. Tall strong spike, medium decora- tive class. A little ruffled. A fine early florists variety. 77 days	.50
<b>MAVIS</b> , Light violet with dark violet lines. A lovely bloom . . . . .	.50
<b>NADINE</b> , Light greenish yellow with deeper throat. A line of Car- mine with feathering in the throat. Good tall spike with 8-9 open at once . . . . .	.50
<b>NAVARRE</b> , Very dark red. A solid color with just a line of white on the lower petal. Good spike . . . . .	.50
<b>TANTIVY</b> , Dark red violet with a yellow line on most all of the petals. Very showy and distinctive. Medium decorative size. 76 days . . . . .	.50
<b>TINSEL</b> , A small decorative white. Especially fine for table use or small arrangements . . . . .	.50
<b>TORCHLIGHT</b> , Pure orange red or scarlet slightly ruffled. Brilliant and velvety, medium size with six open. A good long spike and early. 76 days. Vote of Commendation 1936 by N. E. G. S. . . .	1.00
<b>VESTA</b> , Pure violet red or purple with some darker flecks. A few yellow dots in the throat hardly noticeable. Large tall spike. Early. 77 days . . . . .	.50

One bulb of each of the above fourteen new varieties, list \$9.50 for \$8.00.

Three bulbs of each for \$20.00.

## MY INTRODUCTIONS OF PREVIOUS YEARS

Prices quoted are for a large strong blooming size bulb.

Medium size bulbs 1/3 less.

Small size bulbs, under 3/4 inch for 1/2 price.

Bulblets, 15 for the price of one bulb.

One dozen of any one variety at 10 times the single price.

For larger quantities ask for quotation.

	Each
<b>AGAWAM</b> , Pale orange buff . . . . .	\$ .10
<b>ALADDIN</b> , Pure red flecked dark red. Dark throat . . . . .	.10
<b>ALAMO</b> , Pale orange red shading to light orange . . . . .	.05
<b>ALMEDA</b> , Pale orange red. Bright orange red throat . . . . .	.05
<b>AMHERST</b> , White slightly tinted violet . . . . .	.10
<b>ANNAROSE</b> , Light red or deep pink. Early . . . . .	.05
<b>ANNIE LAURIE</b> , Light pink. Semi ruffled . . . . .	.05
<b>ARIETTA</b> , Light lavender pink . . . . .	.50
<b>ARLINGTON</b> , Light orange red. Fine under artificial light . . . . .	.10
<b>ARTIZAN</b> , Clear pink darker at the tips . . . . .	.15
<b>ASSURANCE</b> , Red orange. Good . . . . .	.20
<b>AUTOCRAT</b> , Violet red with darker throat . . . . .	.10
<b>BANNER</b> , Lighter red or pink. Clear color . . . . .	.10
<b>BARBARA</b> , Vivid red with brownish red throat . . . . .	.25
<b>BACONSFIELD</b> , Light orange red . . . . .	.35
<b>BENGALESE</b> , Chocolate red with dark flecks . . . . .	.25
<b>BEN HUR</b> , Light violet red with deeper tips . . . . .	.50
<b>BETTY</b> , Light orange red flushed brighter . . . . .	.05
<b>BIG BROTHER</b> , Red violet. Called purple usually . . . . .	.15
<b>BLACK JACK</b> , Very dark red almost black . . . . .	.10
<b>BLEEDING HEART</b> , Livid pink with red blotch . . . . .	.10
<b>BLOOD ORANGE</b> , Pure orange red with darker throat . . . . .	.10
<b>BRIGAND</b> , Dark red. Almost black flecks. Dark throat . . . . .	.20
<b>BRIGHT BEAUTY</b> , Pure red orange. Orange yellow throat . . . . .	.10
<b>BROWN'S IDEAL</b> , Pure light red violet. Solid color . . . . .	.50
<b>CAMBRIDGE</b> , Dark red. Harvard red . . . . .	.10
<b>CARLOTTA</b> , Pale red flecked darker . . . . .	.10
<b>CARNIVAL</b> , Light red or henna shade, flecked white . . . . .	.10
<b>CHANG</b> , Most unusual color and form. Chinese yellow . . . . .	.15
<b>CHARLES MARTIN LOEFFLER</b> , Violet. Darker throat . . . . .	.50
<b>CHIC</b> , Bright pink shading towards white throat . . . . .	.10
<b>CLAIRE</b> , Light orange yellow. Scarlet lined throat . . . . .	.30
<b>COMELY</b> , Orange red, lighter throat . . . . .	.15
<b>COMMONWEALTH</b> , Bright orange red. Lighter tips . . . . .	.05
<b>CONFLAGRATION</b> , Pure orange red. A speck of cream . . . . .	.10
<b>CORAL</b> , Bright pink, tips specked darker . . . . .	.10
<b>CORAL PEACH</b> , Light orange red . . . . .	.15
<b>CORNELIA</b> , Light violet red . . . . .	.25
<b>COUSIN KATE</b> , Dark velvety red, Darker throat . . . . .	.25
<b>CURLETTE</b> , Dainty ruffled pure deep yellow . . . . .	.25
<b>CYCLONE</b> , Orange red flecked and banded . . . . .	.05
<b>DAPPER</b> , Pure orange red. Red veins in throat . . . . .	.10
<b>DEE-LIGHTED</b> , Bright red. Edges veined orange . . . . .	.20

	Each
<b>DON PEDRO</b> , Cream flushed pink. Red blotch .....	.50
<b>DUPONT</b> , Violet red shaded darker. Large .....	.10
<b>DUSKY MAIDEN</b> , Orange red with smoky tinge .....	.10
<b>EMULATOR</b> , Orange red with dark red blotch .....	.15
<b>FADDIST</b> , Light pink with blotch on every petal .....	.05
<b>FAIR AVIS</b> , Bright pink. Good cut flower .....	.10
<b>FESTAL</b> , Pure red. Rose bud type. Fine .....	.10
<b>FIREBRAND</b> , Dark velvety red. Black blotch .....	.15
<b>FLORINE</b> , Pale violet red. Blotch darker .....	.15
<b>FLUFFY RUFFLES</b> , Pale yellow. Laciniated .....	.10
<b>GALA</b> , Novelty. Blooms face upward. Cream base. Blotch .....	.10
<b>GARLAND</b> , Pure light red. Cream throat .....	.20
<b>GARNET</b> , Violet red. Solid color .....	.20
<b>GERALD</b> , Orange red veined white .....	.10
<b>GLAMOUR</b> , Light violet red. Darker blotch .....	.10
<b>GLITTER</b> , Light red. Brilliant .....	.10
<b>GLORITONE</b> , Light orange red. Large. Fine .....	.25
<b>GOLD BELL</b> , Yellow with cream throat .....	.50
<b>GOOD CHEER</b> , Bright lively pink .....	.40
<b>HAPPY DAYS</b> , Light orange red. Yellow throat .....	.10
<b>HAWTHORNE</b> , Bright pink. Good commercial .....	.10
<b>HEBRON</b> , Yellow orange. Pink markings .....	.10
<b>HOTTENTOT</b> , Smoky red brown .....	.10
<b>HULA</b> , Orange red. Brown throat .....	.10
<b>HYLAS</b> , Dark violet red or red purple .....	.10
<b>IDALIA</b> , Light red flecked orange .....	.15
<b>INSPIRATION</b> , Pale red violet. Nice pink .....	.10
<b>INZA</b> , Light violet red. Good lavender .....	.05
<b>IRENE</b> , Light pink tinged lavender .....	.25
<b>ITO</b> , Light orange with deep tips .....	.20
<b>JEANETTE</b> , Pink with light throat .....	.20
<b>JERSEY CREAM</b> , Pure cream yellow .....	.25
<b>JESSIE LOUISE</b> , Coral pink. Good commercial .....	.35
<b>JIM DANDY</b> , Red with white spots. All buds show color .....	.50
<b>KEWPIE</b> , Red with picotee edge. Award of merit, N. E. G. S. ....	.20
<b>KINGSTON</b> , Light red. Darker red spot .....	.10
<b>KIPLING</b> , Red violet edge white .....	.40
<b>KRIS KRINGLE</b> , White, heavily ruffled. Good .....	.40
<b>LADY GRACIOUS</b> , Pale red orange. Large. Commercial .....	.30
<b>LADY ISHBEL</b> , Pure pink. Light throat .....	.25
<b>LASSIE</b> , Light pink with deeper tips .....	.15
<b>LITTLE EGYPT</b> , Velvety dark orange red. Blotch .....	.40
<b>LITTLE TOOTS</b> , Pure green yellow .....	.20
<b>LYRIC</b> , Light yellow with pink tips. Fine .....	.05
<b>MADAM BORI</b> , White with canary throat .....	.40
<b>MADGE</b> , Light bright pink creamy throat .....	.15
<b>MAID MARIAN</b> , Light red overlaid pale yellow .....	.10
<b>MAZIE</b> , Orange. Very early .....	.10
<b>MANHATTAN</b> , Dark violet red. Early large commercial .....	.10
<b>MARATHON</b> , Violet red or purple .....	.05
<b>MARCIA</b> , Pale violet red flecked darker .....	.10

	Each
MARIE DRESSLER, Pure red violet or purple. Good .....	.60
MARLENE, Light lavender tint .....	.30
MASSASOIT, Spectrum red. Darker tips and throat .....	.15
MAXINE, Orange red. Creamy throat .....	.10
MEDINA, Light violet red. Early commercial .....	.10
MELBA, Light salmon. Extra fine commercial .....	.10
MIDGET, White, Lacinated and twisted .....	.25
MILKMAID, Light orange red .....	.25
MILDRED PETTMAN, Pink with creamy throat .....	.10
MINNEHAHA, Bright pink with yellow throat .....	.20
MINNETONKA, Light orange red flecked darker .....	.50
MINTON ROSE, Light orange red. Commercial .....	.10
MIRIAM, Light red. Dark blotch .....	.40
MISS BUTTERWORTH, Pure yellow. Orchid form .....	.10
MISS LAURA, Light red flecked deeper .....	.05
MISS RUTHIE, Pale orange .....	.10
MISS SNOW, White. Slight lavender marks .....	.50
MME. CURIE, Smoky red violet .....	1.00
MORSUN, Pure light yellow .....	.10
MUSETTA, Pure red violet .....	.10
NABOB, Dark violet red .....	.15
NADA, Light pink. Cream on lighter throat .....	.30
NANCY BELLE, Orange red. Fine .....	.35
NICOLA, Velvety dark red. Ornatus type .....	.25
NIFTY, Light orange. Orange red tips .....	.15
NIMBUS, Light orange red .....	.15
NIMROD, White flecked and streaked red .....	.10
NOBILITY, Light red. Streaks darker .....	.15
OCHRE, Pale orange. Orange yellow throat .....	.05
ORANGINE, Yellow orange with orange tips .....	.25
OSAGE, Orange red with red line in throat .....	.25
OUTLOOK, Clear light red .....	.50
PATIENCE, Pure light red .....	.25
PERFECTO, Shaded from light red to white .....	.10
POTENTATE, Light red. Large .....	.40
PRECISION, Light pink. Cream throat .....	.50
PRIDE OF ASHLAND, Deep dark red .....	.10
PRINCESS ENA, Pale red orange .....	.20
PROSPECTOR, Pale red deeper at tips .....	.10
PRUDENCE, Pure orange. Light red lines .....	.10
PURPLE LADY, Red violet with darker throat .....	.25
QUAKER GIRL, Pale yellow .....	.10
REBECCA, Pale pink. Bluish red throat. Large .....	.35
RED CAP, Dark violet red .....	.05
REDMOND, Dark red .....	.10
REGINA, Light red or pink .....	.10
REPUBLIC, Red with trace of violet. Good .....	.10
RESERVE, White suffused lavender .....	.50
REVERE, Large red orange .....	.05
RHEINGOLD, Pale green yellow. Fine .....	.10
RIDDLE, Dark orange. White veining .....	.10

	Each
<b>ROBINETTE</b> , Red with line of white .....	.05
<b>ROMA</b> , Red violet with darker throat .....	.10
<b>ROOSEVELT</b> , Light red base flecked brown red .....	.05
<b>ROSEMAID</b> , Light violet with red blotch .....	.35
<b>ROWENA</b> , Creamy with pink tips. Fine .....	.50
<b>ROXALIA</b> , Vivid rose pink. White edges .....	.20
<b>RUBICON</b> , Light violet red. Dark throat .....	.05
<b>RUGBY</b> , Light violet red. Large .....	.10
<b>SAXONIA</b> , White tinted lavender .....	.35
<b>SCORCHER</b> , Bright violet red, darker throat .....	.20
<b>SCOUT</b> , Pure orange red. White throat .....	.10
<b>SCOUTMASTER</b> , Light red. Lighter throat .....	.25
<b>SENTIMENT</b> , Salmon pink with orange throat .....	.25
<b>SHAWMUT</b> , Brilliant red. Tips darker .....	.25
<b>SHUBERT</b> , Light red with violet. Darker tips .....	.10
<b>SILVERADO</b> , Pale red. Beautiful pink .....	.20
<b>SNOWDROP</b> , White with slight lavender .....	.35
<b>SONGSTER</b> , Pure light green yellow .....	.10
<b>SOVEREIGN</b> , Pure orange red .....	.10
<b>SPARTAN</b> , Violet with fine lines of white .....	.50
<b>SPIFFY</b> , Light pink. Blotch of red. Large .....	.15
<b>STANDARD</b> , Light orange red .....	.05
<b>STATELINESS</b> , White with creamy throat. Large .....	.50
<b>SUITOR</b> , Creamy white. Cream throat .....	.50
<b>SUNDALE</b> , Pale yellow green .....	.10
<b>SUNNY JIM</b> , Pale red orange flushed lighter .....	.20
<b>SUNOLIN</b> , Light orange yellow. Ruffled .....	.10
<b>SWEET ADELINE</b> , Light orange red .....	.30
<b>SWEETFERN</b> , Creamy white with red blotch .....	.20
<b>SWEEPSTAKE</b> , Light red. Deeper tips. Blotch .....	.40
<b>TARZAN</b> , Very dark red .....	.25
<b>TIFFANY</b> , White. Fine commercial .....	.05
<b>TRINKET</b> , Miniature. Dark red feathered edge .....	.20
<b>TROJAN</b> , Strawberry pink .....	.10
<b>TROOPER</b> , Pink. Late variety .....	.15
<b>VALENTINE</b> , Pale violet to red violet .....	.20
<b>VALOUR</b> , Salmon pink darker throat .....	.40
<b>WAVERLY</b> , Light red. Lighter throat .....	.20
<b>WHITEHALL</b> , Clear paper white. Large .....	.10
<b>WILDFIRE</b> , Pure bright orange red .....	.10
<b>WILL SCARLET</b> , Pure brilliant orange red .....	.10
<b>WILMA</b> , Pure light orange red .....	.05
<b>WINGO</b> , White with creamy throat .....	.15
<b>WINNIE MAE</b> , Very light yellow almost white .....	.40
<b>ZEST</b> , Light orange red .....	.10
<b>ZOELLA</b> , Pure light orange red .....	.10

COLOR DESCRIPTION FROM FISCHER COLOR CHART.



## COMBINATIONS AT LOW PRICES

### Combination Order "A" \$1.00

6 Annie Laurie, pink	List \$ .30
3 Carnival, Henna	.30
3 Faddist, Pink	.15
3 Lyric, Yellow	.15
3 Marathon, Purple	.15
3 Mazie, Orange	.30
6 Rubicon, Violet red	.30
6 Tiffany, White	.30

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33 bulbs, separate for \$1.00.  
List \$1.95

### Combination Order "B" \$2.00

3 Almeda, Strawberry	List \$ .15
3 Commonwealth, Scarlet	.15
3 Cyclone, Smoky red	.15
3 Inza, Lavender	.15
6 Medina, Violet red	.60
6 Melba, Salmon	.60
6 Minton Rose, Orange red	.60
6 Rugby, Violet	.60

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36 bulbs labeled for \$2.00  
List \$3.00

### EXHIBITION ORDER "C" \$2.00

3 Arlington
3 Bleeding Heart
3 Conflagration
3 Fluffy Ruffles
3 Manhattan
3 Minton Rose
3 Nimbus
3 Purple Lady
3 Rheingold
3 Rugby

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30 Bulbs list \$3.60 for \$2.00

### PROFESSIONAL ORDER "D" \$3.50

1 Brown's Ideal
2 Gloritone
3 Ito
1 Jim Dandy
2 Lady Gracious
1 Mme. Curie
2 Rebecca
3 Silverado
2 Winnie Mae

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17 Bulbs list \$5.80 for \$3.50  
Very highest quality.

Both "C" and "D" for \$5.00.

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## GLADIOLUS MIXTURES

All bulbs offered are large strong blooming size.  
I recommend sending them by mail.

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## ASHLAND MIXTURE

These are all extra selected new varieties from our seedlings, many of which are well worthy of naming and introduction but we cannot do so owing to other somewhat similar kinds. I know they will please you and you will be sorry that you did not buy more when you see them in bloom.

Per dozen postpaid .....\$ .75  
Per 100 (postpaid) .....\$3.50

## ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains many named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.

One inch bulbs per 100 .....	\$1.00
One inch bulbs 600 for .....	5.00
Larger, per 100 .....	2.00

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## DAHLIAS

	Each
<b>BOBBY</b> , Fine purple pom pom form .....	\$ .15
<b>BONNIE BRAE</b> , Cream shaded bluish pink. Large .....	.25
<b>CARDINAL</b> , A good dark red of medium size .....	.25
<b>CHAMPOAG</b> , Red and yellow. Fine and large .....	.50
<b>COLLARETTE</b> , Single dark red outlined white .....	.25
<b>DR. JOHN CARMAN</b> , Large violet red .....	.50
<b>ELINOR VANDERVEER</b> , A very large pink .....	.35
<b>EMPEROR</b> , A fine dark purple .....	.25
<b>GUSTAV DOUZON</b> , Large orange red. Long stems .....	.25
<b>INDIAN DAWN</b> , Orange and red. Long petals .....	.35
<b>JANE COWL</b> , Bronze buff and gold. Large .....	.30
<b>JEAN KERR</b> , Good florists white .....	.30
<b>JEANNE CHARMET</b> , Lilac pink shaded to white .....	.25
<b>JERSEY'S BEAUTY</b> , True pink. Large. Long stems .....	.25
<b>JERSEY JEWELL</b> , Mallow pink. Large .....	.25
<b>KARL BONAWITZ</b> , Dark red. Large .....	.50
<b>KENTUCKY</b> , Large pink. Fine .....	.35
<b>KING MIDAS</b> , Large canary yellow .....	.35
<b>MISS HELEN HOLLIS</b> , Good scarlet of show type .....	.25
<b>MRS. W. H. PEPIN</b> , Fine pure white .....	.25
<b>ROMAN EAGLE</b> , Flaming brilliant burnished copper .....	.25
<b>ROSE FALLON</b> , Large salmon. Long stems .....	.50
<b>SAGAMORE</b> , Golden amber shaded buff .....	.30
<b>SNOWCLAD</b> , White pom pom .....	.15
<b>SNOWDRIFT</b> , Giant white .....	.35
<b>SUSAN G. TEVIS</b> , Lovely shade of lilac .....	.25
<b>YELLOW COLOSSE</b> , Pure canary yellow .....	.25

One each of any six \$.25 varieties, labelled for \$1.00.

Eight of my selection, labelled for \$1.00.

**C. W. BROWN**

13 Park Road,

Ashland, Mass.